

CYNTHIA REYNOLDS

cynthiareynolds.net

EDUCATION

- 1997 MFA, University of Washington, Seattle, Washington
1995 BFA, Kansas City Art Institute, Kansas City, Missouri
1992 BA *cum laude*, Centre College, Danville, Kentucky

SELECTED EXHIBITIONS

- 2014 *ENID : Generations of Women Sculptors*, Morlan Gallery at Transylvania University, Lexington, Kentucky
- 2013-2014 *Uncommon Wealth : Legacy of the Kentucky Arts Council Visual Arts Fellowships*, touring, various locations throughout Kentucky
- 2013 *ENID : 2013*, Cressman Center for Visual Arts, Hite Art Institute, Louisville, Kentucky
- 2011 *ENID : Generations of Women Sculptors*, Carnegie Center for Art & History, New Albany, Indiana
- 2010 *After the Pedestal*, The Sculpture Center, Cleveland, Ohio
- 2009 *Shawn Marshall - with participating artists from ENID: Generations of Women Sculptors*, Pyro Gallery, Louisville, Kentucky
- 2008 *small world*, Green Building Gallery, Louisville, Kentucky (solo)
KY7 Biennial, Lexington Art League, Lexington, Kentucky
- 2007 *Roar.Shock*, Swanson Reed Contemporary, Louisville, Kentucky
Pillow Talk, Ruth Bachofner Gallery, Santa Monica, California
HOLD, Gallery NuLu, Louisville, Kentucky (solo)
ENID: Generations of Women Sculptors, Jewish Community Center, Louisville, Kentucky
- 2006 *Dangenart International Juried Exhibition*, Dangenart Gallery, Nashville, Tennessee
17th National Juried Exhibition, Viridian Artists Inc., New York, New York; juror: Robert Rosenblum, Guggenheim Museum
Open Door 2, Rosalux Gallery, Minneapolis, Minnesota; juror: Kathleen Kvern, Walker Art Center
Surface, Space and Light, Arts + Literature Laboratory, New Haven, Connecticut
Texas National, Stephen F. Austin State University, Nacogdoches, Texas; juror: Paul Brach
Cambridge Art Association 9th Annual National Prize Show, Kathryn Schultz Gallery/University Place Gallery, Cambridge, Massachusetts; juror: Cheryl Brutvan, Museum of Fine Arts, Boston
National Juried Exhibition, Alameda Art Center, Alameda, California; juror: Janet Bishop, San Francisco Museum of Modern Art
A Southern Presence, Loudoun House Gallery, Lexington, Kentucky
Expo 25, b.j. spoke gallery, Huntington, New York; juror: Adrian Sudhalter, Museum of Modern Art, NY
- 2005 *03.06.05*, Gallery 707, Louisville, Kentucky (solo)
Chicago Pinewood Derby Invitational, Architectural Artifacts, Chicago, Illinois

AWARDS/HONORS

Artist Enrichment Grant, Kentucky Foundation for Women, 2007
Merit Award, *A Southern Presence*, Loudoun House Gallery, Lexington, Kentucky, 2006
Al Smith Individual Artist Fellowship, Kentucky Arts Council, 2006
Featured Artist, Louisville Visual Art Association/University of Louisville Allen R. Hite Art Institute Art Auction and 2006 Calendar, 2005
Artist-in-Residence, Louisville Stoneware, Louisville, Kentucky, 2003-2005
Encouragement Grant, Kentucky Foundation for Women, 2000

BIBLIOGRAPHY

Chelsea Gifford, "Art: Carnegie Pays Tribute to Women Sculptors," *LEO Weekly*, April 6, 2011.
Diane Heilenman, "Critic's Pick: Artist Skews Perception," *The Courier-Journal*, November 2, 2008.
Stephanie Brothers, "Explore: Packing the Body, Packaging the Self/Cynthia Reynolds," *Underwired*, March 2007.
Diane Heilenman, "A Woman's Touch: Exhibits Offer a Chance to Reflect on Women's Strengths," *The Courier-Journal*, January 21, 2007.
Leah Lopez Schmalz, "Two Halves Become One at ALL," *North Haven Courier*, May 11, 2006.
Judy Birke, "Lots Going On Beneath the Surface at Thoughtful ALL Exhibit," *New Haven Register*, May 6, 2006.
Helen A. Harrison, "25th Annual Expo," *The New York Times*, March 19, 2006.
Celebrating Women, text by Maiza Hixson, 2005. (catalog)

CURRENT EMPLOYMENT

Freelance Editor, International Bibliography of Art

COLLECTIONS

Christina Brown, Louisville, Kentucky
Alice Stites, Louisville, Kentucky
Emily Bingham and Stephen Reily, Louisville, Kentucky
Augusta Brown and Gill Holland, Louisville, Kentucky
Centre College, Danville, Kentucky
Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, Missouri